



Casting Information and Character Description

CASTING INFORMATION

Large Cast (20+ Performers)

In this cult classic more than 50 years old, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named “Rocky.” Music, lyrics and book by Richard O’Brien. This production of *The Rocky Horror Show* is a Grand Rapids Civic Theatre first!

Rated: R for adult language and sexually explicit content

***Richard O’Brien’s The Rocky Horror Show* is presented through special arrangement with Concord Theatricals | concordtheatricals.com**

Performance Dates: September 13 – October 6, 2024 (Wednesdays – Saturdays at 7:30pm, Sundays at 2:00pm; Friday, September 27th at 11:30pm)

PLEASE NOTE

While the characters themselves may have a designated gender identity, all roles are open to all actors of all gender identities for this celebration of theatre.

- 1. All body types are welcome for all roles.*
- 2. Language used in the character descriptions is representative of the time in which the musical was written.*
- 3. The ages listed should be the ages that actors can play/appear on stage; however, only 18+ will be considered for The Rocky Horror Show.*

CHARACTER DESCRIPTIONS

DR. FRANK N. FURTER

Male Identifying

Any Race/Ethnicity

30s-50s

Range: Baritone D3-G4

A self-indulgent cross-dressing mad scientist/transvestite/master of the castle. He has impeccable comedic timing, an incredibly-forward sense of sexuality, and an irresistible charisma.

BRAD

Male Identifying

Any Race/Ethnicity

20s-30s

Range: Bari-Tenor Bb2-G4

A straight-laced, optimistic, stereotypical All-American man. Until he isn't.

JANET

Female Identifying

Any Race/Ethnicity

20s-30s

Range: Mezzo-Soprano A3-Eb5

A naive, wholesome, stereotypical All-American girl. Until she isn't.

RIFF RAFF

Male Identifying

Any Race/Ethnicity

20s-50s

Range: Rock Tenor D3-B4

Transylvanian brother/lover of Magenta. Disgruntled underling in the castle. A bit creepy. Must have strong rock vocals.

MAGENTA

Female Identifying

Any Race/Ethnicity

20s-50s

Range: Mezzo-Soprano Bb3-Eb5

Transylvanian sister/lover of Riff-Raff. A maid in the castle. Slightly scary, overtly sexual.

COLUMBIA

Female Identifying

Any Race/Ethnicity

20s-40s

Range: Mezzo-Soprano E4-E5

A groupie who falls in love with Eddie. Quirky, lost soul. Must be able to tap dance.

ROCKY

Male Identifying

Any Race/Ethnicity

20s-40s

Range: Tenor A3-G4

A tanned and toned creation of Frank's—his epitome of “the perfect man.”

EDDIE

Male Identifying

Any Race/Ethnicity

30s-50s

Range: Baritone F3-F#4

An ill-fated delivery boy with no sense of control or sanity. Emerges from the deep freeze with half his brain and is all rock and roll madness.

DR. SCOTT

Male Identifying

Any Race/Ethnicity

40s-60s

Range: Baritone F3-F#4

Mentor of Brad and Janet who senses trouble in the castle. Strong comedic timing and perhaps a German accent.

NARRATOR

Any Gender

Any Race/Ethnicity

30s-70s

Range: Non-Singing Role

Speaks directly to the audience in a professional manner. British accent. Must be great with improv as this character has direct interaction with a sometimes very vocal audience.

PHANTOMS

Any Gender

Any Race/Ethnicity

20s-50s

Range: SATB (soprano, alto, tenor, bass: a combination of voices)

Ever-present, always lurking inhabitants of *The Rocky Horror Show*. Various body types and vocal ranges. Must be able to move well.